

## DR. GEORGIA ENNIS

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### ACADEMIC POSITIONS

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- 2022 - present Assistant Professor, Department of Anthropology and Sociology, Western Carolina University, Cullowhee, NC
- 2019 - 2022 Visiting Faculty Fellow, Center for Humanities & Information, Pennsylvania State University, University Park, PA

### EDUCATION

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- 2019 **Ph.D.** Anthropology, University of Michigan, Ann Arbor, MI  
“Remediating Endangerment: Radio and the Animation of Memory in the Western Amazon”  
Dissertation Committee: Bruce Mannheim (Co-chair), Barbbra Meek (Co-chair), Judith Irvine, Kelly Askew, Sarah Thomason, Michael A. Uzendoski (external member, Facultad Latinoamericana de Ciencias Sociales FLACSO, Ecuador)
- 2015 **M.A.** Anthropology, University of Michigan, Ann Arbor, MI
- 2010 **B.A.** with Highest Distinction, Latin American and Caribbean Studies (with Highest Honors); Anthropology; Spanish, University of Michigan, Ann Arbor, MI  
Washtenaw Community College, Ann Arbor, MI, 2005 – 2008

### PUBLICATIONS

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#### *Peer-reviewed publications:*

- (2022) “Reweaving Language and Lifeways in the Western Amazon.” *American Indian Culture and Research Journal*. Under review.
- 2020 “Linguistic Natures: Method, Media, and Language Reclamation in the Ecuadorian Amazon.” *Journal of Linguistic Anthropology*, 30 (3): 304–25.
- 2020 “Affective Technology: Women’s Media Activism in the Ecuadorian Amazon” *Resonance: The Journal of Sound and Culture*, 1 (4): 376–93.
- 2019 “Multimodal Chronotopes: Embodying Ancestral Time on Quichua Morning Radio,” *Signs and Society*, 7(1):6-36.
- 2019 K. Grzech, A. Schwarz, and **G. Ennis** “Divided we stand, unified we fall? The impact of standardisation on oral language varieties: a case study of Amazonian Kichwa.” *Revista de Lengua i Dret, Journal of Language and Law* 7:123-145.

#### **Books**

- ms. *Rainforest Radio: Language Endangerment and Reclamation in the Ecuadorian Amazon* (under review)

#### **Book chapters**

- 2022 “Afecto y modalidad en la revalorización lingüística del Kichwa del Alto Napo.” *Oralidades y escrituras kichwas*, eds. Fernando Garcés and Armando Muyulema. Abya Yala: Quito. Forthcoming.

#### **Edited volumes**

- (2022) Special series co-editor, *American Indian Culture and Research Journal*. Special issue “Language Lives in Unexpected Places” (with Dr. Erin Debenport). Under review.

- 2020 Special series co-editor, *Resonance: The Journal of Sound and Culture* (UC Press). Special issue “Soundwork and Media Activism.”
- 2020 Shook, Jen, **Georgia Ennis**, Alex Sayf Cummings, and Josh Shepperd. 2020. “Introduction: Words from the Guest Editors on “The Soundwork of Media Activism.”” *Resonance* 1 (4): 335–39.
- 2017 *Ñukanchi sachá kamsaywa aylluchishkamanda/Relaciones con nuestra selva/Relating to Our Forest* [Quichua-Spanish-English language book and DVD], **Georgia Ennis ed.**, with the Association of Kichwa Midwives of Upper Napo (AMUPAKIN), Ecuadorian Ministry of Culture and Patrimony

### **Encyclopedia articles**

- 2021 “Language Revitalization and Multimodality.” In *Oxford Research Encyclopedia of Anthropology*. Ed. Mark Aldenderfer.

### **Book reviews**

- 2022 Review of *Remaking Kichwa: Language and Indigenous Pluralism in Amazonian Ecuador*. By Michael Wroblewski. *Journal of Linguistic Anthropology*, 32, no. 2.
- 2021 Review of *Language and Revolutionary Magic in the Orinoco Delta*. By Juan L. Rodriguez. *Journal of Sociolinguistics*.
- 2020 Review of *Language, Coffee, and Migration on an Andean-Amazonian Frontier*. By Nicholas Q. Emlen. *Journal of Linguistic Anthropology*, 31, no. 1.

### **Other writing**

- 2018 Author interview with Daniel Fisher, *The Voice and Its Doubles*, CaMP Anthropology Blog. [Link](#).

### **In Preparation**

- ms. “Reanimation: A New Approach to the Past in South American Narrative.” **Georgia Ennis**, Cathleen Allen, Nicholas Emlen, Margarita Huayhua, Bruce Mannheim, Janis Nuckolls.
- ms. “Relating to the Forest: Possibilities and Limitations of Collaborative Community Media.” **Georgia Ennis**, Gisella Yumbo, Olga Chongo, Ofelia Salazar, María Antonia Shiguango. *Countering Modernity*, Carolyn Smith-Morris and César Abadía eds.

## **SELECTED FELLOWSHIPS, RESEARCH GRANTS, AND AWARDS**

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### **National and International:**

- 2018 Society for Linguistic Anthropology’s Public Outreach and Community Service Award
- 2018 Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies
- 2016 Ministry of Culture and Patrimony of Ecuador, Narrative Arts grant (with AMUPAKIN)
- 2015 Fulbright-Hays Doctoral Dissertation Research Award
- 2015 National Science Foundation, Doctoral Dissertation Research Improvement Grant
- 2014 National Science Foundation Predoctoral Fellowship, Honorable Mention
- 2011 Fulbright English Teaching Assistant Fellowship, Universidad Técnica del Norte, Ibarra, Ecuador

### **The University of Michigan**

- 2018 Rackham Predoctoral Fellowship, University of Michigan, *declined*
- 2017 Academic Year Foreign Language and Area Studies Fellowship, Quechua
- 2015 Rackham International Research Award, University of Michigan
- 2015 Summer Foreign Language and Area Studies Fellowship, Quichua (Ecuador)
- 2014 Michigan Anthropology Outstanding Graduate Student Instructor

- 2014 Academic Year Foreign Language and Area Studies Fellowship, Quechua  
2014 Summer Foreign Language and Area Studies Fellowship, Quichua (Ecuador)  
2014 Tinker Field Research Grant (Ecuador)  
2013 Summer Foreign Language and Area Studies Fellowship, Quechua (Peru)  
2012 Academic Year Foreign Language and Area Studies Fellowship, Quechua

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## TEACHING EXPERIENCE

### Western Carolina University

- F 2022 ANTH 120 (Comparative Cultural Systems), *instructor of record*  
F 2022 ANTH 352 (Introduction to Environmental Anthropology), *instructor of record*

### Pennsylvania State University

- Sp 2022 ANTH 296 (Ethnographic Research Methods, Independent Study) *instructor of record*  
Sp 2021, 2022 ANTH 197 (Anthropology of Race & Racism) *instructor of record*  
Sp 2020 ANTH 1 (Understanding Humans) *instructor of record*

### University of Michigan

- Sp 2018 ANTHRUL 299 (Language and Identity Online) *instructor of record*  
F 2013 ANTHRCUL 101 (Introduction to Anthropology) *graduate student instructor*  
W 2014 ANTHRCUL 101 (Introduction to Anthropology) *graduate student instructor*

### International and other experience

- 2017, 2019 Andes and Amazon Field School; Napo, Ecuador, *teaching assistant*  
2011 La Universidad Técnica del Norte, Ibarra, Ecuador, *Fulbright English Teaching Assistant*  
2010 Washtenaw Community College, Ann Arbor, MI, *academic tutor*

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## INVITED LECTURES/WORKSHOPS

- 2021 “Rainforest Radio: Language Oppression and Reclamation in the Western Amazon” Duke Mellon-Sawyer Series, Language Discrimination in Fragile Communities. November 4, 2021. Duke University, Durham, NC  
2021 “Material Changes: The Colonialism of Plastics in the Ecuadorian Amazon,” keynote address. August 20, 2021; Sheffield Hallam University's Postgraduate Conference, UK.  
2020 “Radio and Cultural Reclamation in the Western Amazon” invited talk, Center for Broadcasting and Journalism, Concordia University (April 2020, postponed, COVID-19)  
2019 “Demystifying Discourses of the Amazon,” public lecture for “The Amazon is Burning! Historical and Contemporary Perspectives on the Current Crisis,” September 19, 2019; Penn State University

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## CONFERENCE PARTICIPATION

### Papers Presented

- 2022 “Framing Reanimation.” Digital Symposium, “Reanimation: Bringing the Past to Life in South American Narrative.” Penn State University, University Park, PA; April.  
2022 “Language Oppression and Multimodal Reclamation in the Western Amazon.” Society for Linguistic Anthropology meeting. Boulder, CO. April.  
2021 “Intimate Publics: More-than-language reclamation in the Ecuadorian Amazon.” American Anthropological Association Annual meeting, Baltimore, MD; November.

- 2021 “Engendering Grief and Humor in Upper Napo Kichwa.” European Network for the Study of Andean Languages. University of Tübingen, Germany/Virtual conference; September.
- 2021 “Learning How to Listen: Amazonian Kichwa Ideologies of Speech and Socialization.” Third International Symposium of Indigenous Languages and Cultures of Latin America. University of Georgia; March.
- 2020 “Reweaving Worlds: More-than-language reclamation in the Western Amazon.” Digital symposium, “Language Lives in Unexpected Places,” Penn State University, University Park, PA; November
- (2020) “Re-animating the home on Amazonian Kichwa community radio,” Society for Linguistic Anthropology, Boulder, CO; April (postponed for COVID-19)
- 2019 “Contrasting Ideologies of Language Revitalization in Upper Napo Kichwa Community Media,” American Anthropological Association/Canadian Anthropology Society joint meeting, Vancouver, BC, Canada; November
- 2019 “Modes of Revitalization: Community Media and the Revalorization of Upper Napo Kichwa,” International Year of Indigenous Languages Conference, Purdue, IN; October
- 2019 “Linguistic Natures and the Revitalization of Upper Napo Kichwa,” Critical Language Workshop: Applied Linguistic and Anthropological, Newcastle University; October
- 2019 “Contested Ideologies in the Revitalization of Ecuadorian Kichwa,” Michicagoan Graduate Student Conference, University of Michigan; May
- 2018 “Reanimating Elders in Multimodal Media,” American Anthropological Association annual meeting, San Jose, CA; November
- 2018 “Efectos sociolingüísticos de la estandarización sobre variedades no-estándar: reflexiones acerca del caso del kichwa amazónico,” co-authored with Karolina Grzech and Anne Schwarz, International Congress of Americanists, Salamanca, Spain; July
- 2018 “The shared Andean and Amazonian history of the kichwa spoken in Ecuador,” co-authored with Simeon Floyd, Amázonicas VII International Conference on Amazonian Languages, Baños, Ecuador; June
- 2018 “Multimodal Chronotopes: Embodying Ancestral Time on Quichua Radio,” Michicagoan Graduate Student Conference, University of Chicago; May
- 2018 “Singing Sadness: Radio, Empathy, and Mediated Communities of Practice in Napo, Ecuador,” Everyday Practice in the Andes conference, University of Michigan, Ann Arbor; April
- 2018 “Affective technologies: Mediating communities of practice in the Ecuadorian Amazon,” Society for Linguistic Anthropology meeting, Philadelphia, Pennsylvania; March
- 2017 “Endangered Chronotopes: From Practice to Performance at Tea Time,” American Anthropological Association annual meeting, Washington, D.C.; November
- 2017 “Ruku kawsaymanda: Narrativizing cultural change in the Ecuadorian Amazon” Latin American Studies Association International Congress, Lima, Peru; May
- 2015 “Creating *Ñucanchic shimi* [Our language]” Conference of the European Network for the Study of Andean Languages, Leiden, Netherlands; September
- 2015 “Flattening Dialogism: Language Revitalization and the Entextualization of Southern Quechua Narrative,” Latin American Studies Association Congress, San Juan, Puerto Rico; May
- 2014 “Emergent Alignments on Andean Community Radio,” Michicagoan Graduate Student Conference, University of Chicago; May

2014 “Short-Wave Dialogism: Reporting the News on Andean Community Radio,” 4-Field Anthropology Graduate Conference, University of Michigan; March

### **Sessions organized**

- 2022 “Reanimation: Bringing the Past to Life in South American Narrative.” Two-day digital symposium, Penn State University.
- 2022 “Language Lives in Unexpected Places: New Engagements with Indigenous Languages and Media.” Society for Linguistic Anthropology annual meeting, Boulder, CO.
- 2021 “Language Lives in Unexpected Places: New Engagements with Indigenous Languages and Media.” American Anthropological Association annual meeting, Baltimore, MD.
- 2020 “Language Lives in Unexpected Places.” Two-day digital symposium. Penn State University.
- 2020 “Language Sits in Unexpected Places: New Engagements with Indigenous Languages and Practices” Society for Linguistic Anthropology’s annual meetings, Boulder, CO; April (postponed, COVID-19)
- 2019 “Mediated Methods in Revitalization, Linguistic and Otherwise” International Year of Indigenous Languages 2019 Perspectives Conference, Fort Wayne, IN; October
- 2017 “Knowing through Indigenous Verbal Art: Production, transmission and transformation of local knowledges” Session co-organized with Lisa Warren-Carney for Latin American Studies Association International Congress, Ecuador section sponsored panel, Lima, Peru; May

## **PROFESSIONAL SERVICE**

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### **Service to the Profession**

- 2022 Anthropology and Sociology Open House Committee, Western Carolina University
- 2021-23 Nominations Committee, Society for Linguistic Anthropology
- 2021, 2022 Selection committee, Fulbright Commission of Ecuador, Kichwa Teaching Assistant
- 2020-22 Indigenous Faculty Staff Alliance, Penn State
- 2021 Selection committee, Society for Linguistic Anthropology, Undergraduate Essay Prize
- 2020 Colloquium co-organizer, “Global Indigenous Information,” Center for Humanities and Information, Penn State
- 2020 Abstract reviewer, Society for Linguistic Anthropology, annual meeting
- 2019 Selection committee, Society for Linguistic Anthropology, Public Outreach and Community Engagement Award
- 2018 Diversity Equity and Inclusion Committee, Linguistic Graduate Student Representative, Department of Anthropology, University of Michigan
- 2018 Everyday Practice in the Andes, Conference Co-organizer, University of Michigan
- 2017-18 Coordinator, Círculo Micaela Bastidas Phuyuqhawa Rackham Interdisciplinary Workshop
- 2013-15 First-Year Anthropology Graduate Student Mentor, University of Michigan
- 2013-14 Coordinator, Círculo Micaela Bastidas Phuyuqhawa Rackham Interdisciplinary Workshop
- 2013 Co-organizer, Michigan Graduate Student Conference in Linguistic Anthropology
- 2013 Co-organizer, Michigan Anthropology 4-Field Graduate Student Conference
- 2012-15 Michigan Anthropology Graduate Association, University of Michigan
- 2012 Undergraduate Thesis Mentor, Department of Anthropology University of Michigan
- 2012-13 Graduate Student Mentor, Honors Program in Anthropology, University of Michigan

**Editorial Service**

2021-present Editorial board, *Resonance: The Journal of Sound and Culture*

2019-21 Series co-editor, “Soundwork and Media Activism,” *Resonance: The Journal of Sound and Culture*

**Journals reviewed for**

Journal of Sociolinguistics

Journal of Linguistic Anthropology

Journal of Latin American and Caribbean Anthropology

Signs & Society

**Presses reviewed for**

Rowman & Littlefield Press

W.W. Norton & Company

**LANGUAGES & SKILLS**

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English (*Native*)

Lowland Ecuadorian Quichua (*Advanced*)

HTML/CSS (proficient);

Spanish (*Fluent*)

Southern Peruvian Quechua (*Intermediate*)

Participant observation; grant writing; semi-structured and structured interviews; linguistic elicitation; audio and video recording; graphic design (Adobe Illustrator, Photoshop, Lightroom); ArcGIS, MAXQDA; Canvas

**PROFESSIONAL MEMBERSHIPS:**

American Anthropological Association (AAA)

Society for Linguistic Anthropology (SLA)

Society for the Anthropology of Lowland South America (SALSA)